

GUILD OF BRITISH FILM AND TELEVISION EDITORS

EDITFILMFEST 2019

30 APRIL-2 MAY · GOLDSMITHS SCREEN SCHOOL · LONDON

The Guild of British Film and Television Editors is an association of editors in the British film and television industries. The Guild's primary aim is to raise the profile of the skill and craft of editing. One way we do this is we present an annual festival that celebrates editors and editing – in partnership with Goldsmiths Screen School.

Join us at interviews with Q&As where you can learn about another side of film making and mingle with professional film and TV editors.

All events take place in Room LG01, Professor Stuart Hall Building Goldsmiths College, Lewisham Way, London SE14 6NW

Tickets are free. Reserve yours on the Eventbrite page for each event.

Wednesday 1st May

6pm

Editor Jonathan Morris interview and Q&A
Featuring screening of **My Name is Joe**

When Jonathan Morris left school he became trainee to his brother, who was an assistant film editor. Throughout the 1960s and 1970s he worked for in British TV on series such as 'The Saint' and 'The Champions.' Whilst working at ATV in the 1970s he specialized in documentaries, including with John Pilger and here he met director Ken Loach for whom he edited the a fly-on-the-wall documentary about the party conferences for the Labour and Conservative parties of 1982. He then went onto edit Ken's drama 'Fatherland' and whose regular editor he has been ever since.

His credits with Ken include Riff-Raff, Raining Stones, Ladybird Ladybird, Land and Freedom, Carla's Song, My Name is Joe, Sweet Sixteen, The Wind that Shakes the Barley, Looking for Eric and I, Daniel Blake. He is currently in post production on Ken's next film Sorry We Missed You.

Before the interview and Q&A there will be a screening of **My Name is Joe** (1998): Two thirtysomethings, unemployed former alcoholic Joe (Peter Mullan) and community health worker Sarah (Louise Goodall), start a romantic relationship in the one of the toughest Glasgow neighbourhoods.

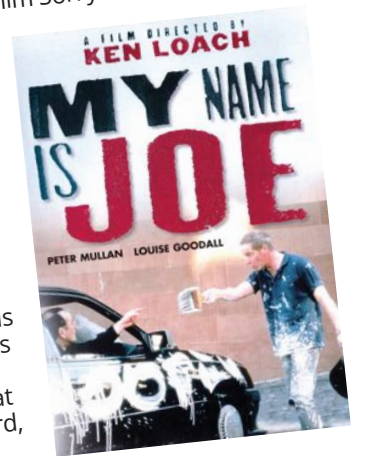
The film's title is a reference to the ritualised greeting performed in Alcoholics Anonymous meetings, as portrayed in the film's opening scene.

In Joe's neighbourhood rugs and crime are a way of life. One of his friends is Liam (David McKay), who was in prison for drugs. Liam's wife, Sabine (Anne-Marie Kennedy) dealt while Liam was inside, but now he's out and, Joe thinks, clean and sober. But it's not that simple. Sabine is using, and they owe £2,000 to the local druglord, McGowan.

'My Name is Joe' takes these elements and puts them together into a story that forces Joe to choose between the 12 steps of AA and the harder, more painful steps he learned on the street. The movie was mainly filmed in the council estates of Glasgow and filled small roles with local residents, many of whom had drug and criminal pasts.

The film won awards in many film festivals, including Best Actor for Peter Mullan at the 1998 Cannes Film Festival.

Limited free tickets from
<https://www.eventbrite.co.uk/e/editfilmfest-jonathan-morris-tickets-60391238821>



Tuesday 30th April

6pm

Editor Jon Gregory interview and Q&A
Featuring screening of **In Bruges**

Oscar-nominated editor Jon Gregory has worked in TV and film since the early 80s. He has worked with directors Hanif Kureishi, Mike Newell (Four Weddings and a Funeral, Donnie Brasco), John Hillcoat (The Proposition, The Road) and Amma Asante.

His first long-standing creative partnership was with Mike Leigh which started in 1988 with High Hopes. A partnership which continues today. They also worked together on Life is Sweet, Naked, Secrets and Lies, Another Year, Mr. Turner and last year's Peterloo.

In recent years he has taken up with Martin McDonagh, director of In Bruges and Three Billboards Outside Ebbing, Missouri - for which Jon was nominated for an Oscar for editing in 2018. Their collaboration relies on Jon's ability to shape scenes in Martin's films that change from comedic to serious in an instant.

Before the interview and Q&A there will be a screening of **In Bruges** (2009).

For hit men Ray (Colin Farrell) and Ken (Brendan Gleeson), the small medieval Belgian town of Bruges could be their final destination; a difficult job has resulted in the pair being ordered by their London boss Harry (Ralph Fiennes) to go and cool their heels in the storybook Flemish city for a couple of weeks.

Very much out of place amidst the gothic architecture, canals, and cobbled streets, the two hit men fill their days living the lives of tourists.

Ray, still haunted by the bloodshed in London, hates the place, while Ken, even as he keeps a fatherly eye on Ray's often profanely funny exploits, finds his mind and soul being expanded by the beauty and serenity of the city.

But the longer they stay waiting for Harry's call, the more surreal their experience becomes, as they find themselves in weird encounters with locals, tourists, violent medieval art, a dwarf American actor (Jordan Prentice) shooting a European art film, Dutch prostitutes, and a potential romance for Ray in the form of Chloë (Clémence Poésy).

And when the call from Harry does finally come, Ken and Ray's 'holiday' becomes a life-and-death struggle of darkly comic proportions and surprisingly emotional consequences.

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<https://www.eventbrite.co.uk/e/editfilmfest-jon-gregory-tickets-60390971020>



Thursday 2nd May

6pm

Editor Victoria Boydell interview and Q&A
Featuring screening of **Broken**

Starting in the editing department of films such as The Crying Game, Interview with the Vampire in the 1990s, Victoria Boydell moved into TV in the 2000s. There her credits include Fat Friends, The Book Group, Hustle, Spooks, Luther and Great Expectations.

In recent years she has added feature films to her repertoire such as Africa United, Broken, Belle (Amma Asante), The Second Best Exotic Marigold Hotel and Goodbye Christopher Robin.

Before the interview and Q&A there will be a screening of **Broken** (2012), directed by Rufus Norris.

The summer holidays have just begun and 11 year-old Skunk's afternoons are full of day dreams and curious wanderings around her neighborhood - with the exception that she must regularly give herself injections to combat her type 1 diabetes.

When, one day, Skunk (Eloise Laurence) discovers her neighbour, Mr. Oswald (Rory Kinnear), savagely beating Rick, a psychologically-troubled boy from the neighbourhood whom Mr. Oswald's daughter has callously and fictitiously accused of rape, Skunk's innocence begins to vanish.

Trying to find solace with her loving nanny (Zana Marjanovic) and father (Tim Roth), with whom she is very close, Skunk is unwittingly drawn into her neighbours' unfolding melodrama involving violence, sex, and life-shattering illness.

Broken was conceived as an homage to 'To Kill a Mockingbird,' which author Daniel Clay, who wrote the novel on which the film is based, has acknowledged as an inspiration.

"Norris works hard to inject some joy and wonder into what could easily be a much more dark and miserable experience." - Time Out

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